

## Daniel Tucker

b. 1983 (Louisville, KY USA. Raised in Argentina and USA) | Lives and works in Chicago, IL USA  
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### Education:

2013 - University of Illinois Chicago School of Art and Design MFA in Studio Arts

2004 - School of the Art Institute of Chicago BFA in Exhibition Studies and Film, Video, New Media

### Grants & Awards:

Andy Warhol Foundation's Propeller Fund; CEC Artslink; Graham Foundation; MacArthur Fund for Arts & Culture at The Richard H. Driehaus Foundation; Crossroads Fund; Fire This Time Fund; Danish Art Council; Chicago Department of Cultural Affairs; European Cultural Foundation; Zagreb Urban Festival; University Fellowship from University of Illinois Chicago; Merit scholarship from the School of the Art Institute of Chicago; and Illinois Arts Council.

### Residencies:

2011 - Headlands Center for the Arts "Creative Ecologies" [Sausalito, CA].

2010/2011 - University of California Institute for Research in the Arts "Social Technologies: New Models of Value Exchange"  
Research and development residency [Santa Barbara, CA].

2006 - Learning Site writing residency to develop publication

"Trashing the Neoliberal City: Autonomous Cultural Practices in Chicago from 2000-2005" [Copenhagen, Denmark].

### Special Appointments:

Art & the Public Sphere Journal (Intellect & IXIA, UK) advisory board (2010-2011); AREA Chicago advisory board (2005-2010); ThreeWalls SOLO gallery selection committee (2008); Invited participant "Public Address" seminar for the Danish art organization Publik [New York, NY]; Journal of Aesthetics and Protest editorial board (2002-04).

### Relevant Positions:

2010-2011 - University of California Institute for Research in the Arts;

University of California State of the Arts/SOTA Consultant/Editor

Conducted research interviews with 50 arts faculty across the largest public university system in the country about their communication needs and matters they feel urgently needed addressing. Manage ongoing content development for online publication including interviews with students, staff and faculty about their art, their departments, jobs and the budget crisis. Consult on communications and public relations.

(Ongoing) Art In These Times; Co-Curator

Conceptualize and develop twice annual exhibitions and community events for unusual co-working shared office context.

2005-2010 - AREA Chicago; Founder and Editor

Managed and cultivated rotating group of contributors, advisors, editors and designers. Developed 10 thematic newspapers, released every 6 months for 5 years and distributed freely throughout Chicago and online through dynamic web platform. Coordinated residencies at Hyde Park Art Center, Jane Addams Hull House Museum and Mess Hall. Organized public events at Co-Prosperity Sphere, Chicago Cultural Center, United Electrical Workers, Southside Community Arts Center, Japanese American Cultural Center, etc.

### Selected Exhibits, Screenings, Performances:

2011

Foreman Art Gallery, Bishop's University in "Experimental Geography" [Sherbrooke, QC, Canada].

at Chicago Art Department "You're Pushing Too Hard" with AREA/People's Atlas [Chicago, IL]

Pedagogical Laboratory at Sala Amàrica "TRANS LAB" [Vitoria-Gasteiz, Spain]

2010

ACVic. Centre d'Arts Contemporànies "Transducers" (with AREA/Notes for a People's Atlas) [Barcelona, Spain].

Oberliht/ArtHotel "Notes for a People's Atlas of Public Space in Chisinau" (workshops/distribution project) [Chisinau, Moldova].

Work • Detroit Gallery "Considering the City" [Detroit, MI]

"Experimental Geography" Touring exhibit (with We Are Here maps archive & Notes for a People's Atlas) organized by Independent Curators International visits Museum London [London, Ontario]; The James Gallery, The Graduate Center at CUNY [New York, NY]; The Colby College Museum of Art [Waterville, MN]; Rochester Art Center [Rochester, MN]; Albuquerque Museum [Albuquerque, NM]; Miller Gallery, Carnegie Mellon University [Pittsburgh, PA]; Peeler Art Center, DePauw University [Greencastle, IN].

2009

*Centro José Guerrero* “Transductores” (with AREA/Notes for a People’s Atlas) [Granada, Spain].

*Wicker Park Fieldhouse/Around the Coyote* “Notes for a People’s Atlas of Chicago” exhibit/workshops/mail art campaign [Chicago, IL].

2008

*Park Avenue Armory* “Democracy In America” (audio installation of “Town Hall Meetings”) [New York, NY].

*Gallery400* “An Atlas of Radical Cartography” [Chicago, IL].

2007

*Los Angeles Contemporary Exhibitions/LACE* “Just Spaces” (Contributed my Chicago art/activism archive) [Los Angeles, CA].

*Hyde Park Art Center* “Pedagogical Factory” (with AREA/Notes for a People’s Atlas) [Chicago, IL].

*Urban Festival* “Notes for a People’s Atlas of Zagreb” (workshops/distribution project) [Zagreb, Croatia].

*A+D Gallery* “Pass it On: DIY Chicago” (with AREA/Notes for a People’s Atlas) [Chicago, IL].

2006

*Polvo* “Entorno” (with AREA/Notes for a People’s Atlas) [Chicago, IL].

2005

*University of Illinois I-SPACE* “Urban Rural Wild” (with BikeCartInfoShop) [Chicago, IL].

2004

*Mass MoCA* “Interventionists” (DVD installation with Retooling Dissent and installation with God Bless Graffiti) [North Adams, MA].

*Contemporary Artists Center* (Permenant installation with God Bless Graffiti) [North Adams, MA].

*Lothringer Dreizehn* “Spacemakers” (DVD Installation and Installation with God Bless Graffiti) [Munich, Germany].

2003

*Southern Exposure* (Featured CD in “Audio Relay” a Temporary Services/Brennan McGaffey project) [San Francisco, CA].

*Balazo Gallery* “The Department of Space and Land Reclamation WEST” [San Francisco, CA].

*Arhus Art Academy* “CopyCat” (with God Bless Graffiti) [Aarhus, Denmark].

*Mess Hall* “Mapping” (with Counter Productive Industries) [Chicago, IL].

“Stencil Pirates” traveling exhibition [Various locations].

*3030* (Live video mixing with Shedding, Greg Davis and Lulatone) [Chicago, IL].

2002

*Acme Art* “Dispensing With Formalities” (with God Bless Graffiti) [Columbus, OH].

*Experimental Station* “Public Planning” (with God Bless Graffiti) [Chicago, IL].

*Exit Art* “Reactions” (featured drawing) [New York, NY].

*1926/the Roger Brown House* “Project Enduring Look” (featured ephamera) [Chicago, IL].

2001

*Artswatch* Monday Music Series “The Imagine Agents” (improvised music) [Louisville, KY].

*Butcher Shop* “The Department of Space and Land Reclamation” [Chicago, IL].

*Artswatch* “Portrait of an American Dancer” (Solo Exhibition) [Louisville, KY].

**Selected Screenings from 2002-2009** (of Retooling Dissent documentary):

*Change You Want to See Gallery* [Brooklyn, NY]; *Art In General* “High Risk Citizen” [New York, NY]; *Dumbo Art Center* “D.U.M.B.O. Film Fest” [Brooklyn, NY]; *Museum of Image and Sound* “Festival Digitofagia” [Sao Paulo, Brazil]; *Oliver Gallery* “Common Places” [Tampa, FL]; *Werkleitz Biennial 6* “Common Property” [Halle, Germany]; *Freedom Film Festival* [Park City, UT]; *DC Underground Film Festival* [Washington, DC]; *ATA* “Other Cinema” [San Francisco, CA]; *Museum of Contemporary Art* “Version>03” [Chicago, IL]; “IMPAKT Festival” [Amsterdam, Netherlands]; *Chicago Underground Film Festival* [Chicago, IL]; *Next Five Minutes Festival* [Amsterdam, Netherlands]; *Gene Siskel Film Center* [Chicago, IL]; *Visualized film Festival* [Denver, CO].

**Curatorial and Organizing Projects:**

2011

Editor (with Rebecca Zorach) of “Never The Same: Conversations About Art Transforming Politics & Community in Chicago & Beyond” online and physical archive.

2010

Curator “Public/Private Parties” video program at *Flat Space* [Chisinau, Moldova].

2009

Organizer/Editor “5 Questions About Socially Engaged Art in Chicago” Online publication by AREA Chicago [Chicago, IL].

2008

Producer/Facilitator “Energy Plans” public art project by Futurefarmers at the *Nature Museum* [Chicago, IL].

Co-Curator of “Town Hall Meetings” (Featuring group interviews with 100 artists held at *LACE* (Los Angeles, CA), *Community Book Center* (New Orleans, LA) *Experimental Station* (Chicago, IL), *2640* (Baltimore, MD) and *Change You Want to See Gallery* (Brooklyn, NY) for *Creative Time*’s “Democracy In America” [New York, NY].

Curator “We Are Here” Maps Archive for “Experimental Geography” organized by *Independent Curators International* [New York, NY].

2007

Conference Track Organizer for *National Alliance of Media Arts and Culture/NAMAC*’s Annual Conference [Austin, TX].

Curator “How We Learn” Event Series for “Pedagogical Factory” at *Hyde Park Art Center* (with the Stockyard Institute) [Chicago, IL].

2006

Curator “Infrastructure Series” sponsored by *AREA Chicago* [Chicago, IL].

2005

Co-Curator “Unhoused” Video Program at *Mess Hall* [Chicago, IL].

2004

Co-Curator of “Border/Hacking/Mapping/Culture” Fall lecture series at *School of The Art Institute Visiting Artist Program* [Chicago, IL].

Co-Curator “Version>04 invisibleNetworks” [Chicago, IL].

Co-Curator 2002-2004 “Discount Cinema” [Chicago, IL].

### **Selected Past Workshops and Public Lectures:**

2004-2011 Visiting Artist Lectures in classes at the following educational institutions:

*University of Illinois at Chicago; School of the Art Institute of Chicago, Northwestern University, DePaul University, Loyola University, Dominican University, and Chicago State University* [Chicago, IL]; *Southern Illinois University* [Carbondale, IL]; *California College of Art, San Francisco Art Institute, and University of San Francisco* [San Francisco, CA]; *Syracuse University* [Syracuse, NY]; *University of Wisconsin* [Milwaukee, WI]; *University of Southern California and University of California Los Angeles* [Los Angeles, CA].

2011

Presenter/Guest Curator *Youtube Assembly at Homeroom Chicago* [Chicago, IL].

Moderator at Hand-In-Glove AIAO panel on Local Arts Eco-Systems [Chicago, IL].

Live Interview with John Kinsman of Family Farm Defenders at Jane Addams Hull House Museum [Chicago, IL].

Panelist for “Food, Justice and Class across the food system” Working Class Studies Association, University of Illinois [Chicago, IL].

Presentation on Visions for Chicago at Mayoral Tutorial Re-Launch event hosted by Heartland Cafe [Chicago, IL].

Panelist on Arts Administration at ThreeWalls Salon [Chicago, IL].

Presenter “Creative Ecologies” at Headlands Center for the Arts [Sausalito, CA].

Retreat Facilitator - University of California Institute for Research in the Arts [Santa Barbara, CA].

“Farm Together Now” tour [at Town Hall in Seattle WA, Red & Black Cafe in Portland OR, Mission Pie in San Francisco CA, Orca Books in Olympia WA, Rainbow Books in Madison WI, Busboys & Poets in Washington DC, 2640 in Baltimore MD, Wooden Shoe Books in Philadelphia PA, Merritt Books in Millbrook NY, Stone Barns Center in Pocantico Hills NY, Melville House Books in Brooklyn NY, Box-car Books in Bloomington IN, Carmichaels Books in Louisville KY, Common Ground Food Co-Op in Urbana IL] and Chicago Lectures Throughout the Year at Logan Square Kitchen with Slow Food Chicago; Op Shop Spotlight on Urban Agriculture; Rethinking Soup event series at Jane Addams Hull House Museum; Field Museum staff lunchtime lecture series.

2010

Live interview about “Farm Together Now” book release party at *Chicago’s Downtown Farmstand* [Chicago, IL].

Panelist “Future Tense” UCIRA Conference at *University of California San Diego* [San Diego, CA].

Presenter/Performer for *Llano Del Rio Speakers Bureau* and *LA Public School* held outdoors in Chinatown plaza [Los Angeles, CA].

Keynote Speaker “Counter Mapping” *North American Students of Cooperation* annual institute [Ann Arbor, MI].

Presenter “Farm Together Now” *Mess Hall* [Chicago, IL].

Presenter “3 Documentaries: Farm Together Now, AREA and Town Hall Meetings” at *Bluestockings Books* [New York, NY].

Presenter “Experimental Geography” hosted by Groundswell at *Design Studio for Social Intervention* [Boston, MA].

Guest Teacher “Critical Culture in Chicago 2000-2010” Co-Prosperity School [Chicago, IL].

“Community Supported Publishing” at *United States Social Forum* [Detroit, MI].

Seminar Leader “Public Space” *ARHotel* [Chisinau, Moldova].

Workshop leader “Gone Tomorrow: Garbage, Art and Urban Planning” for *Neighborhood Writing Alliance* [Chicago, IL].

Moderator “Dirt: Land/Use” talk back with performing artists at *Links Hall* [Chicago, IL].

2009

Panelist “Media Justice” *Little Village High School* [Chicago, IL].

Panelist at “Transductores” conference *Centro José Guerrero* [Granada, Spain].

Moderator “Revolt On Goose Island” Labor and the Economic Crisis at *Chicago Cultural Center* [Chicago, IL].

Panelist “Art and Critique in the Obama Climate” part of Converge Curators Forum at *Art Chicago* [Chicago, IL].

Presenter at “City From Below” conference at *2640* [Baltimore, MD].

Panelist “Relocating Art and Its Public” *College Art Association Annual Conference* [Los Angeles, CA].

Presenter “We Are Here: Maps Archive” to release *Experimental Geography* book at *Get Lost Travel Books* [San Francisco, CA].

2008

Moderator “I Shall Create” Panel at *Hyde Park Art Center* (featured on Chicago Public Radio) [Chicago, IL].

Panelist “Radical Cartography” at *Redhouse* [Syracuse, NY].

Presenter “What We Know of Our Past and Demand of Our Future” Seminar at *Mess Hall* [Chicago, IL].

2007

Moderator “Activating Audiences Through Research and Remembering” at *National Alliance of Media Arts and Culture* [Austin, TX].

Presenter “AREA: Notes for a People’s Atlas of Chicago” *Booksa Bookshop* [Zagreb, Croatia].

Presenter “Trashing the Neoliberal City” OnePot Dinner Discussions at *Western Bridge* [Seattle, WA].

2006

Presenter “Continental Drift” seminar at *16Beaver Group* [New York, NY].

Presenter “Trashing the Neoliberal City” *YNKB/Learning Site* [Copenhagen, Denmark].

Panelist “Counter Mapping” for *National Conference on Organized Resistance at American University* [Washington, DC].

2005

Panelist “New Media Artist as Urban Planner” RE-Activism at *Central European University* [Budapest, Hungary].

Presenter “Counter Productive Industries” *Artivistic* [Montreal, Canada].

2004

Moderator “Alternative Cultural Spaces” *Polvo Gallery* [Chicago, IL].

Moderator “Cultural Interference” Version>04 Festival *Chicago Cultural Center* [Chicago, IL].

2003

Presenter on westcoast Chicago art-activism tour of *Cellspace* [San Francisco, CA]; *AK Press* [Oakland, CA]; *C-level* [Los Angeles, CA].

Presenter at “Slide Circle Seminars” *Apt.1R Gallery* [Chicago, IL].

2002

Presenter “Que Se Vayan Todos” Select Media Festival at *Heaven Gallery* [Chicago, IL].

## **Published Books/Critical Writing/Interviews:**

2011

Essay: Inhabiting and Learning Together: Tracing the first 5 years of AREA Chicago in *Sitesize Pedagogic Notebook* [Barcelona, Spain]

Interview for *Promiscuous Infrastructures: Experiments in Art + Information + Activism* published by *Artivistic* [Montreal, Canada]

*Notes for a People’s Atlas* catalog on AREA Studies Imprint [Chicago, IL]

*Never the Same* interview project (in collaboration with Rebecca Zorach) online at [never-the-same.org](http://never-the-same.org)

*Visions for Chicago* catalog with Green Lantern Press (Chicago, IL)

*Afterimage* Book review of *Signs of Change* by Josh MacPhee and Dara Greenwald (AK Press, 2010) [Rochester, NY]

*The Squealer* “Curating Political Art: Interview with Nato Thompson” [Buffalo, NY]

2010

*Farm Together Now* co-author with Amy Francescini (published by Chronicle Books) [San Francisco, CA].

*H-Art* “Summer Harvest” review of projects by Natasha Wheat, You Are Here and Sarah Kavage [Belgium].

*Transductores: Pedagogias Colectivas y Politcas Espaciales* Interview about AREA Chicago (published by *Centro Jose Guerrero*) [Spain].

*Art Agenda* “Truth is Stranger: on Bucharest Biennale” [Online].

*PLIC* “Institution Building” and “Peoples Atlas” project inserts [Chisinau, Moldova].

*H-Art* “Getting Real at Bucharest Biennale 4” review [Belgium].

*Uses of a Whirlwind* (published by AK Press) essay in book [Oakland, GA].

*AREA Chicago #10* “People’s Law Office” group interview and *Bad Jobs in Goods Movement* map insert [Chicago, IL].

2009

*H-Art* “Reflections on Creative Time Summit #1: Revolutions In Public Practice” & “Rethinking Regionalism: Heartland at the Smart Museum” (Exhibit Review) [Belgium].

*H-Art* series “Critical Culture in Chicago Parts #1- #5” (essays on history, publishing, groups, spaces and community in local art) [Belgium].  
*Chicago Journal* series “Facing the Movement” (Exhibit Review); “Less Is More” Exhibit Review; “At the Modern Wing”; “Print culture, 1889-present” Review; “Consider the City” [Chicago, IL].

2008

*A Guide to Democracy in America* with essay on “Town Hall Meetings” (published by Creative Time Books) [New York, NY].  
*Alarm Magazine* “Justseeds” (profile) [Chicago, IL].  
*The Next American City* “The Big S)ort by Bill Bishop” (book review) [Philadelphia, PA].  
*Chicago Journal* “Beyond the Backyard” (Exhibit review) [Chicago, IL].  
*Proximity* “Space Discovery: An Atlas of Radical Cartography” (Exhibit/Book review) [Chicago, IL].

2007

*Boot Print* “Proximity To Politics” a triple book review of “Who Cares?” (Creative Time); “Realizing the Impossible” (AK Press); and “Group Work” (Printed Matter) [St. Louis, MO].  
*Alternative Spaces Phonebook* “Why Not Call Art Spaces Infrastructure?” (Threewalls and Green Lantern Press) [Chicago, IL].  
*Lumpen* “Flip The Script: Dream by Stephen Duncombe” (Book review co-written with Todd Tucker) [Chicago, IL].

2006

*Trashing the Neoliberal City: Autonomous Culural Practices in Chicago from 2000-2005* (published by Learning Book) [Copenhagen, Denmark].

2005

*Clamor Magazine* “Making their own plans” Review [National].  
*The Journal Of Aesthetics and Protest* and *Clamor Magazine* “Pilot TV: Interview with Emily Forman” [Los Angeles, CA].  
*Polvo Magazine* “Public Art in the Daley Village” [Chicago, IL].  
*Journal of North East Issues* “Group Survey” [Hamburg, Germany].  
*Clamor Magazine* “Platform Projects” [National].

### **Selected Interviews/Critical Profiles/Art In Publications:**

2011

*Earth Eats* on Indiana Public Media interview [Bloomington, IN]  
*In My Backyard WILL AM Radio* interview [Urbana, IL]  
*Organizing Upgrade* interview about Visions for Chicago [Online and Reprinted in Proximity Magazine]  
*Environmental Journalism Magazine* interview about making of Farm Together Now [Lansing, MI]  
*Chicago Reader* on Visions for Chicago [Chicago, IL]  
*Timeout Chicago* article about Visions for Chicago project [Chicago, IL]  
*Art21/Bad At Sports* Interview about Visions for Chicago project [Online]  
*Grist* Michael Pollan picks Farm Together Now as best food book of 2010 [Online]  
*Beyond the Plate* Farm Together Now book review [Online]  
*Treehugger* Farm Together Now book review [Online]  
*Farmbrarian* Farm Together Now book review [Online]  
*Real Food for All* Farm Together Now book review [Online]

2010

*The Morning News* TMN Talks Interview (about AREA Chicago and Farm Together Now) [Online].  
*The Chicago Reader* “Critics Choice: Farm Together Now” [Chicago, IL].  
*The Chicago Reader* “AREA man leaves AREA” (profile) [Chicago, IL].  
*Timeout Chicago* “Seeds of Change” (on Art In These Times gallery) [Chicago, IL].  
*Art News* “Remaking the Map by Carly Berwick (print edition only) (Featuring Notes for a People’s Atlas) [National].  
*Idiommag.com* on “Experimental Geography” (Project Documentation) [online].

2009

*Pop Up City Book #2* by Jennifer Malloy (interview; published by Kent State University Institute for Shrinking Cities) [Cleveland, OH].  
*SF Camerawork* “Chicago Keeps it Simple” (interview about AREA Chicago) [San Francisco, CA].  
*Medill News Service* “Notes for a People’s Atlas” [Evanston, IL].  
*Los Angeles Times* book review of “Experimental Geography” (featuring We Are Here maps archive and People’s Atlas) [Los Angeles, CA].  
*Timeout Chicago* “Experimental Geography” (book review) [Chicago, IL].

2008

*Timeout Chicago* (interview about AREA #7) [Chicago, IL].  
*Make/Shift* (review of “Trashing the Neoliberal City”) [Los Angeles, CA].

*Syracuse Post Standard* “An Atlas” (exhibit preview) [Syracuse, NY] .  
*Proximity* “Death To Law: Progressive Public Art in Chicago” by Bert Stabler [Chicago, IL].  
*Experimental Geography* (published by Melville House Books), edited by Nato Thompson (featured art work) [Brooklyn, NY].

2007  
*Vecernji List, Radio 101*, and others (Interviews about “People’s Atlas”) [Zagreb, Croatia].  
*The Chicago Reader* “Get off the assembly line” review of Pedagogical Factory by Bert Stabler [Chicago, IL].  
*F-News* “Inside AREA Chicago” by Eileen Jeng [Chicago, IL].  
*Punk Planet* “Off With Their Heads” by Dara Greenwald [National].

2006  
*The Chicago Reader* “Chicago Media 101” (featuring AREA Chicago) [Chicago, IL].  
*The Chicago Reader* “Mapping Cultural Participation in Chicago” (Featuring “Notes for a People’s Atlas”) [Chicago, IL].  
*In These Times* “Of Crafts and Causes” (interview) [National].

2005  
*The Chicago Reader* “Fighting Spin With Spin” on CHAos project [Chicago, IL].  
*In the Weather*, (zine featuring my Chicago Walking Tour) [Chicago, IL].  
*Teme Celeste* “Spectacular Tactics” by Nato Thompson (featured art work) [Italy].

2004  
*Berkshire Eagle* “Art Inspired by social issues to fill galleries” By Charles Bonenti (featured art work) [Pittsfield, MA].  
*North Adams Transcript* “The Interventionists’ subvert the paradigm at MoCA” By John Mitchell (featured art work) [North Adams, MA].  
*In These Times* “Tacitly Tactical” by Kathryn Rosenfeld [National].  
*Rhizome.org* “Review of Version>04:invisibleNetworks” by Rebecca Zorach [online].  
*New York Times* “Hometown of Utopia and Dissent” By Holland Cotter (featured art work) [New York, NY].  
*Bauwelt* “SpaceMakers” By Florian Seidel [Germany].  
*Art New England* (featured art work on cover) [Boston, MA].  
*The Interventionists* (exhibition catalog featuring art work) by Nato Thompson and Gregory Sholette (MIT Press) [Cambridge, MA].  
*Art Forum* “Tactics inside and out” by Greg Bordowitz (Project Documentation) [National].  
“Peace Signs: The Anti-War Movement Illustrated” (Project Documentation) (Edition Olms Press) [Switzerland].

2003  
*In These Times* “This is not essay on political art” [National].  
*Faesthetic #2* and *Tactical Sound* issue #1 Loudspeakers (Featured Project Insert) [New York, NY].